

ATLAS

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2016

Score

Piano

Marimba

Violin I

Violin II

Viola

Cello

449"

Atlas is a legend in Greek mythology as the Titan who holds the world on his shoulders. In Ayn Rand's philosophical fiction masterpiece *Atlas Shrugged*, Rand depicts a dystopian future of a society crumbling at the loss of individualism and freedom for the sake of the greater good. In this famous exchange between two characters in the novel, Rand makes the metaphor that inspired the novel's title...

"If you saw Atlas, the giant who holds the world on his shoulders, if you saw that he stood, blood running down his chest, his knees buckling, his arms trembling but still trying to hold the world aloft with the last of his strength, and the greater his effort the heavier the world bore down upon his shoulders - What would you tell him?"

"...To shrug."

The title of this piece for piano sextet is derived from the world I envision if Atlas didn't have to shrug— if utopia could exist, and the world could rest easy on the shoulders of this Titan, with the sound of E major, mixolydian, pentatonic, and perfect intervals. The piece draws on minimalist tendencies and gestural motivic writing to achieve the utopian sound the Greeks were always searching for.

Atlas

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Adagio (♩ = c. 66)

rubato

p

sc.

sul A

pp

sul D

sul A

pp *p* *pp*

rit. -----

6

Pno.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Teo * *Teo* * *Teo*

p *pp* *mf* *mf*

pizz. *pizz.* *pizz.* *arco* *sul tasto*

*mp*³ *pp* *mf* *p* *mf*

12 Moderato (♩ = c. 72)

10

Pno.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

a tempo *rit.* *8va*

arco *pp* *mf* *pp* *n*

arco *pp* *mf* *mp* *pp* *n*

arco *sul D* *pp* *n*

norm. *p* *mf* *pp*

Teo * *Teo*

p *mf*

14 *8va* *loco* *pp* *scd.*

Pno.

Mrb. *p* *mp* *p* *mf*

Vln. I

Vln. II

Vla.

Vc. *mf espress.* *mp* *f*

18 **19** *p* *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf* *mp* *f* *mp* *f*

Pno.

Mrb.

Vln. I *pizz.* *mf*

Vln. II *pizz.* *mf*

Vla. *pizz.* *mf*

Vc. *mp* *f* *mp* *f*

24 $(\text{♩}=\text{♩})$ 31 $(\text{♩}=\text{♩})$

Pno. mf

Mrb. f mp

Vln. I f p

Vln. II f p

Vla.

Vc. p

33

Pno.

Mrb.

Vln. I arco f cantabile

Vln. II arco f cantabile mf f

Vla. f cantabile

Vc. f cantabile

f cantabile

41

38

Pno.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

f

f

mf

mf

Reo.

43

Pno.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

ff

ff

f

f

f

rit. --- Atlas

Musical score for measures 47-51. The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello) and a piano/maracas ensemble (Pno. and Mrb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked *rit.* (ritardando) and the section is titled "Atlas".

- Pno. (Piano):** Measures 47-51. Treble clef. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes. Measure 49 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes. Measure 51 has a triplet of eighth notes. Dynamic markings: *p* (piano), *mf* (mezzo-forte).
- Mrb. (Maracas):** Measures 47-51. Treble clef. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes. Measure 49 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes. Measure 51 has a triplet of eighth notes. Dynamic marking: *mp* (mezzo-piano).
- Vln. I (Violin I):** Measures 47-51. Treble clef. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes. Measure 49 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes. Measure 51 has a triplet of eighth notes. Dynamic markings: *pp* (pianissimo), *mf* (mezzo-forte).
- Vln. II (Violin II):** Measures 47-51. Treble clef. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes. Measure 49 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes. Measure 51 has a triplet of eighth notes. Dynamic markings: *p* (piano), *pp* (pianissimo).
- Vla. (Viola):** Measures 47-51. Bass clef. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes. Measure 49 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes. Measure 51 has a triplet of eighth notes. Dynamic marking: *p* (piano).
- Vc. (Violoncello):** Measures 47-51. Bass clef. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes. Measure 49 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes. Measure 51 has a triplet of eighth notes. Dynamic marking: *p* (piano).

Rehearsal marks: *Tea* at the end of measure 48, ** Tea* at the end of measure 51.

52

a tempo

Musical score for measures 52-55. The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello) and a piano/maracas ensemble (Pno. and Mrb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked *a tempo*.

- Pno. (Piano):** Measures 52-55. Treble clef. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes. Measure 54 has a triplet of eighth notes. Measure 55 has a triplet of eighth notes. Dynamic marking: *p* (piano).
- Mrb. (Maracas):** Measures 52-55. Treble clef. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes. Measure 54 has a triplet of eighth notes. Measure 55 has a triplet of eighth notes. Dynamic marking: *p* (piano).
- Vln. I (Violin I):** Measures 52-55. Treble clef. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes. Measure 54 has a triplet of eighth notes. Measure 55 has a triplet of eighth notes. Dynamic marking: *pizz.* (pizzicato).
- Vln. II (Violin II):** Measures 52-55. Treble clef. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes. Measure 54 has a triplet of eighth notes. Measure 55 has a triplet of eighth notes. Dynamic marking: *pizz.* (pizzicato).
- Vla. (Viola):** Measures 52-55. Bass clef. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes. Measure 54 has a triplet of eighth notes. Measure 55 has a triplet of eighth notes. Dynamic marking: *pizz.* (pizzicato).
- Vc. (Violoncello):** Measures 52-55. Bass clef. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes. Measure 54 has a triplet of eighth notes. Measure 55 has a triplet of eighth notes. Dynamic marking: *pizz.* (pizzicato), *pp* (pianissimo).

Rehearsal marks: *Tea* at the end of measure 52, ** Tea* at the end of measure 55.

58

Pno. *mp*

Mrb. *leg.*

Vln. I

Vln. II

Vla.

Vc.

63 **65** *un poco meno mosso*

Pno. *mf* *mp* *p*

Mrb.

Vln. I *arco* *mp* *p* *arco* *fp* *fp*

Vln. II *arco* *mp* *p* *arco* *fp* *fp*

Vla. *arco* *mp* *p* *arco* *fp* *fp*

Vc. *arco* *p* *fp* *fp*

69

Pno.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

pizz.

mf

pizz.

mf

pizz.

pizz.

f

74

78 **Allegro** (M.M. ♩=60)

rit.

rubato

Pno.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

pp

p

mf

pp

ff

81

Pno.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

p

pizz.

86

Pno.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

mp

90

92

Pno.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

mf

97

98

Pno.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

ff

f

ff

f

f

101

Pno. *subito p* *ff*

Mrb. *subito p* *ff*

Vln. I *subito p* *ff*

Vln. II *subito p* *ff*

Vla. *subito p* *ff*

Vc. *subito p* *ff*

107

Pno. *fff*

Mrb. *fff*

Vln. I *ff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Atlas

This musical score is for the piece "Atlas" and spans measures 110 to 115. The score is arranged for a full orchestra, including Piano (Pno.), Maracas (Mrb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Instrumental Parts:

- Piano (Pno.):** Features a melodic line in the right hand, often marked *8va* (octave), and a bass line in the left hand. Dynamics include *ff* and *fff*.
- Maracas (Mrb.):** Provides a rhythmic accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *fff*.
- Violin I (Vln. I):** Plays a melodic line with triplets and slurs. Dynamics include *ff*.
- Violin II (Vln. II):** Plays a melodic line with triplets and slurs. Dynamics include *ff*.
- Viola (Vla.):** Plays a melodic line with triplets and slurs. Dynamics include *ff*.
- Violoncello (Vc.):** Provides a bass line with triplets and slurs. Dynamics include *fff*.

Measure 115: A boxed measure number "115" is present in the Piano part, indicating a specific measure within the score.

This musical score page, titled "Atlas" and numbered "15", contains six staves of music for Pno., Mrb., Vln. I, Vln. II, Vla., and Vc. The score begins at measure 117. The Pno. part features a complex texture with triplets and sixteenth-note runs. The Mrb. part provides a rhythmic accompaniment with triplets. The Vln. I and Vln. II parts play melodic lines with triplets. The Vla. part has a melodic line with triplets and accents. The Vc. part provides a bass line with triplets and accents. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score concludes with a double bar line and repeat dots.