

*Parsley  
Sage  
Rosemary  
&  
Thyme*

for string quartet

Aleyna M. Brown

*Parsley  
Sage  
Rosemary  
& Thyme*

Introduction  
Theme  
Var. I-VII

Violin I  
Violin II  
Viola  
Cello

c. 4'30"

PERFORMANCE NOTES

chopping: x notehead indicates downward chop (towards the bridge)  
triangle notehead indicates upward chop (towards fingerboard)

# Parsley Sage Rosemary & Thyme

Allegro (♩=140)

Aleyna Brown

## Introduction

The score is for a string quartet in 3/4 time, marked Allegro (♩=140). It consists of two systems of staves. The first system includes Violin I, Violin II, Viola, and Cello. The second system includes Violin I, Violin II, Viola, and Cello. The music features various dynamics such as *mf*, *mp*, *p*, *sf*, and *pp*, along with articulation marks like accents and slurs. Fingerings are indicated by Roman numerals (I-IV). A *rit.* (ritardando) is marked with a dashed line above the Violin I staff. A section of the score is marked "out of time, separated" with a repeat sign. The score concludes with a double bar line and a 3/4 time signature.

Violin I: *mp*, *sf*

Violin II: *mf*, *p*, *sf*

Viola: *mf*, *p*, *sf*

Cello: *pizz.*, *mf*, *sf*

Violin I (10): *sf*, *n.*

Violin II: *sf*, *n.*

Viola: *sf*, *n.*, *pp*

Cello: *sf*, *pp*

out of time, separated

© All Rights Reserved

20 Theme

*a tempo*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Vln. I *mf* *mp*

Vln. II

Vla.

Vc.

Vln. I *p* *sf* III

Vln. II *p* pizz.

Vla. *p* pizz.

Vc. *p* I

40 Var. I

Vln. I *pizz.*  
*mp*

Vln. II *mp*

Vla. *mp*

Vc. *pizz.*  
*mf*

Vln. I <sup>47</sup>

Vln. II

Vla.

Vc.

Vln. I <sup>55</sup>

Vln. II

Vla.

Vc.

*f* arco

arco

arco

6

61 Var. II

Vln. I

Vln. II

Vla.

Vc.

*ff*

Vln. I

Vln. II

Vla.

Vc.

*subito p*

*subito p*

*subito p*

*subito p*

74 Var. III

Vln. I

Vln. II

Vla.

Vc.

*ff*

*f*

*f*

*ff*

78

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 78 through 81. The Vln. I part features a melodic line with various ornaments and slurs. The Vln. II part plays a rhythmic pattern of eighth notes with accents. The Vla. part has a similar eighth-note pattern with accents and slurs. The Vc. part provides a bass line with slurs and accents.

82

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 82 through 86. The Vln. I part continues its melodic development with slurs and ornaments. The Vln. II part maintains its eighth-note rhythmic pattern. The Vla. part has a more complex eighth-note pattern with accents. The Vc. part continues its bass line with slurs and accents.

87

Vln. I  
Vln. II  
Vla.  
Vc.

*rit.*

*p*

*mp*

This system contains measures 87 through 90. A *rit.* (ritardando) marking is indicated by a dashed line above the Vln. I staff. The Vln. I part has a melodic line with a *p* (piano) dynamic marking. The Vln. II part has a rhythmic pattern with a *p* dynamic marking. The Vla. part has a rhythmic pattern with a *p* dynamic marking. The Vc. part has a bass line with a *mp* (mezzo-piano) dynamic marking.

93 Var. IV

(♩ = ♪) *sul pont.*

92

Vln. I *p*  
*sul pont.*

Vln. II *p*

Vla. *mf*

Vc. pizz. III *p*

101

Vln. I

Vln. II

Vla.

Vc. II IV III IV III

113 Var. V

Moderato (♩ = c. 108)

*sul tasto*

110

Vln. I *pp dolce*  
*sul tasto*

Vln. II *pp dolce*  
*sul tasto*

Vla. *pp*

Vc. arco *sul tasto*

*pp dolce*



*rit.* -----

122

Vln. I

Vln. II

Vla.

Vc.

III

n.

n.

n.

**131** Var. VI

**Poco Meno Mosso** (♩=96)

Vln. I

*p dolce*

*mp*

Vln. II

*p*

Vla.

*p*

Vc.

arco

*p*

142

Vln. I

*p*

III

IV

II

*accel.*

Vln. II

*mf*

*p*

spiccato

*p*

Vla.

*mf*

*p*

Vc.

*mf*

*p*

*accel.*

152

Vln. I

Vln. II

Vla.

Vc.

*agitato*

3

160 Var. VII  
Tempo Primo

158

Vln. I

Vln. II

Vla.

Vc.

*ff*

*ff*

*ff*

3

162

Vln. I

Vln. II

Vla.

Vc.

3

167

Vln. I

Vln. II

Vla.

Vc.

*ff*

*ff*

*ff*

*ff*

171

Vln. I

Vln. II

Vla.

Vc.

*mp*

*sfz*

*sfz*

*sfz*

*sfz*

178

Vln. I

Vln. II

Vla.

Vc.

*pp*

*pp*

*pp*

*pp*

*ff*

*ff*

*ff*

*ff*

*pizz.*

*pizz.*

*pizz.*

*pizz.*