

Angst

Aleyna M. Brown

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Score

Cello I
Cello II
Piano

4'24"

Extended Techniques:
x notehead = hit body of cello/wood of piano
/ notehead = cello chop

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Moderato (♩ = c. 108)

Cello I
f agitato

Cello II
f agitato

Piano
ff

6 Heavy (♩ = 80)

Vc. I
ff

Vc. II
ff

Pno.
agitato

13

Vc. I

Vc. II

Pno.

pizz. arco

mf *mp* *p*

pizz. arco

mf *p* *mp*

21

Vc. I

Vc. II

Pno.

f *p*

pizz. norm.

f *p*

p

8va

* *arco* *

27

Vc. I

Vc. II

Pno.

mp *p*

mp *p*

mp

8va

arco

33 norm. arco

Vc. I *mp* *pp*

Vc. II *mp* *pp*

Pno. *p* *pp*

8va

*

39

Vc. I *ff* arco

Vc. II *ff*

Pno. *ff*

44

Vc. I *subito p* *ff* pizz. rit.

Vc. II *subito p* *ff* pizz.

44 *8va* loco

Pno. *subito p* *ff* *p*

And.

*

50 Calm (♩ = 66)

Vc. I arco *p dolce*

Vc. II arco *p dolce*

Pno. *pp*

Vc. I *mf* ³ *p* *mf*

Vc. II *mf* *mp* *mf*

Pno. *p*

Vc. I

Vc. II *3*

Pno. *8va*

59 Heavy (♩ = 80)

Vc. I *f*

Vc. II *f*

Pno. *f*

8va

Vc. I

Vc. II

Pno. (8va)

Vc. I *ff*

Vc. II *ff*

Pno. *ff*

8va

77

Vc. I

Vc. II

Pno.

f

f

8^{va}

83

accel.

85 Presto (♩=160)

Vc. I

Vc. II

Pno.

p

mf

p

mf

8^{va}

p

ff

mf

88

Vc. I

Vc. II

Pno.

3

96

Vc. I

Vc. II

Pno.

p

p

8vb

8vb

104 $\text{♩} = 80$

Vc. I

Vc. II

Pno.

pizz.

mp

norm.

sf

sf sf sf

110

Vc. I

Vc. II

Pno.

p

norm.

mp

116

Vc. I *mf*

Vc. II *mf* pizz.

Pno. *mf*

122

Vc. I *f*

Vc. II *f*

Pno. *f*

127

130

Vc. I G.P. arco *fff*

Vc. II G.P. arco *fff*

Pno. G.P. *fff*

133

Vc. I

Vc. II

Pno.

137

Vc. I

Vc. II

Pno.

141

pizz.

ff

143

Vc. I

Vc. II

Pno.

143

Leo.

This musical score page contains measures 150 through 155 for three instruments: Violin I (Vc. I), Violin II (Vc. II), and Piano (Pno.).

- Measures 150-154:** The key signature is B-flat major (two flats). The time signature is 3/4. Measures 150 and 151 are marked with *arco*. Measures 152 and 153 are marked with *fff*. The piano part features a complex texture with many beamed sixteenth notes and chords. A small asterisk (*) is placed below the piano staff in measure 153.
- Measure 155:** The key signature changes to A-flat major (three flats). The time signature changes to 3/4. The violin parts have a more melodic line, while the piano part continues with chords and some rhythmic patterns.