

for English horn & fixed media Aleyna M. Brown 2018



) Jiren

English horn & fixed media

Commissioned by Courtney Sullivan, English horn Premiered November 10, 2018 at Florida State University

5"

Program Note

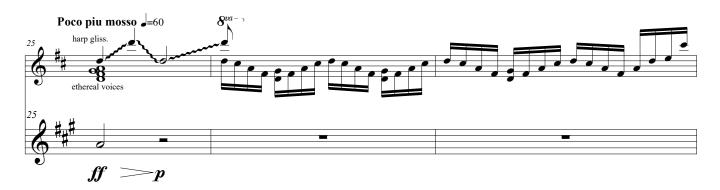
The siren song is an alluring melody heard only by sailors just before their death. Within a soundscape of cavernously echoing water drops and an underwater descent into this seductive trap, "Siren" is a feminist commentary on this mythical siren song. The English hornist represents our siren, not as told by the male-narrated stories through which the myth is known, but by the female protagonist, as depicted musically by her unhinged femininity—both beautiful and deadly. The song captivates the audience as it transforms into a cascading melody—luring the listener inward. When the sailor is in her grasp, the siren transforms back again into the femme fatale she is, dragging her catch into the depths of the cave. One final breath is inhaled, and the English horn sounds one last beckoning call, as the piece returns to the dark soundscape from which it began—dark, but just as beautiful.

2018 Aleyna M. Brown

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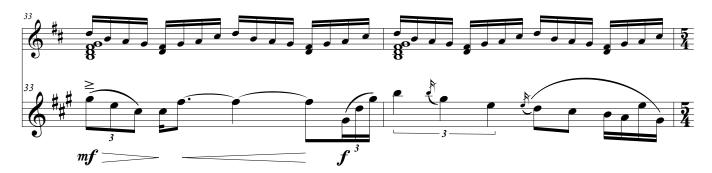


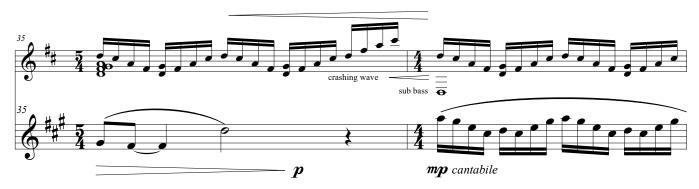
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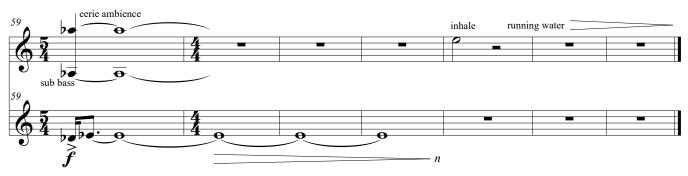












Aleyna M. Brown

dedicated to Courtney Sullivan