

*Ciseaux en Terrie*

*for flute, violin, and piano*

Aleyna M. Brown

# *Oiseaux en Verre*

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c. 9.5"

I.

II.

III.

IV.

"Oiseaux en Verre" translated from French means, "Glass Birds."

Imagine.

A figurine of a bird taking flight, stuck in its crystalline form, the sharpness and clarity of the glass.

Imagine the refraction of light through this prism of glass.

Watch the colors dance.

Hear the birds come to life...

...And quietly return to their glass form.

# Ciseaux en Terre

for flute, violin, and piano

premiered February 5, 2018 at the University of North Texas

## I

Andante con rubato (♩=c. 60)

Aleyna M. Brown

The musical score is written for Flute, Violin, and Piano in 3/4 time. It consists of 13 measures. The tempo is Andante con rubato with a quarter note equal to approximately 60 beats per minute. The score is divided into two systems. The first system covers measures 1 through 7, and the second system covers measures 8 through 13. The Flute and Violin parts are mostly silent, with some notes in measures 5 and 6. The Piano part features a complex texture with octaves, triplets, and a gradual slowing down towards the end. Performance markings include *pp* (pianissimo), *8va* (octave), *15ma* (15th harmonic), *sul E*, and *sul A*.

Measures 1-7:

- Flute: Rests.
- Violin: Rests.
- Piano: *pp*, *8va*. Right hand: octaves of quarter notes. Left hand: *Ped.*, quarter notes, triplets.

Measures 8-13:

- Flute: Rests.
- Violin: Rests.
- Piano: *pp*, *8va*, *15ma*, *8va*, *gradually slowing*. Right hand: octaves of quarter notes. Left hand: *Ped.*, quarter notes, triplets.

14 *poco accel.* 15 16 *rit.* 17 *a tempo* 18

Fl. *pp cantabile*

Vln. *sul E*

Pno. *8va*

19 20 21 22 23

Fl. *p mp*

Vln. *pp p*

Pno. *6 8va mp*

*Leg. \**

24 25 26 27

Fl. *mf p mp*

Vln. *mp mf p mp*

Pno. *8va 3 mf p mp*

*Leg. \**

28 29 30 31

Fl. *mf* *mp* *pp* *sul E*

Vln. *mf* *mp* *pp*

Pno. *mf* *mp*

*Leg.* \* *Leg.* \* *Leg.*

32 33 34 35 36 37

Fl. *tr*

Vln. *sul A* *n* *sul E* *sul A* *sul D*

Pno. *p* *pp*

\* *Leg.* \* *Leg.* \*

38 39 40 41

Fl.

Vln. *pp* *n*

Pno. *ppp*

## II

Andante con rubato (♩=c. 60)

The musical score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 7. The instruments are Flute, Violin, and Piano. The tempo is Andante con rubato with a quarter note equal to approximately 60 beats per minute. The key signature has one flat (B-flat), and the time signature is 3/4. The Piano part features a complex texture with sixteenth-note patterns and sixteenth-note chords, often marked with a '6' and a slur. The Flute and Violin parts are mostly silent in the first system, with the Violin entering in measure 4 with a *mf* dynamic. The second system shows the Flute and Violin with more active parts, including sixteenth-note runs in the Violin. The Piano part continues with its intricate texture. The score includes dynamic markings such as *p* and *mf*, and performance instructions like *Andante con rubato*. Measure numbers 2, 3, 4, 5, 6, and 7 are indicated above the staves. The Piano part has a *p* dynamic in measure 1 and a *mf* dynamic in measure 4. The Flute and Violin parts have a *mf* dynamic in measure 4. The score also includes a *Reo.* marking with an asterisk in measures 2, 3, 4, and 7.

Flute

Violin

Piano

Fl.

Vln.

Pno.

*p*

*mf*

2 3 4

5 6 7

*Reo.* \* *Reo.* \* *Reo.* \* *Reo.* \*

*Reo.* \* *Reo.* \* *Reo.* \*

9

Fl. *mf*

Vln. *mf*

Pno.

*Leg.* \* *Leg.* \* *Leg.* \*

12 rit.

Fl.

Vln.

Pno.

*Leg.* \* *Leg.* \*

13 Broader ♩=c. 55

Fl. *f*

Vln.

Pno. *f espress.*

*mf* *mf*

*Leg.* \* *Leg.* \*







37 38 39 40 41

Fl. *p* *sul E*

Vln. *pp*

Pno. *pp*

42 43 44 45 46 47 48 49 50

Fl. *sul A*

Vln. *3*

Pno. *5* *3* *3*

# III

**Allegro** (♩ = c. 144)

The score is divided into two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The instruments are Flute (Fl.), Violin (Vln.), and Piano (Pno.).

**Flute (Fl.):** Measures 1-5 feature a melodic line with accents and slurs. Measure 1 has a forte (*f*) dynamic. Measures 3-5 are marked mezzo-piano (*mp*). Measures 6-10 continue the melodic development with triplets and slurs.

**Violin (Vln.):** Measures 1-5 play a pizzicato (*pizz.*) accompaniment. Measure 1 is forte (*f*), and measures 3-5 are mezzo-piano (*mp*). Measures 6-10 play a more active accompaniment.

**Piano (Pno.):** Measures 1-5 play a bass accompaniment. Measure 1 is forte (*f*), and measures 3-5 are piano (*p*). Measures 6-10 continue the accompaniment with some tremolos in the right hand.

Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, and 10 are indicated at the beginning of their respective staves.

Fl. *subito p* 3 3 3 *mf*

Vln. *subito p* *8va* *mf*

Pno. *subito p* *mf*

Fl. 15 16 17 18 *f* arco

Vln. *f*

Pno. (*8va*) *f*

Fl. 19 20 21 22 *p*

Vln. *p*

Pno. *p*

23 Fl. *f*

24

25

26 *b*

27 *b* 3

Vln. *f espress.*

Pno. *f*

Reo. \*

28 Fl.

29

30 *sub. p* 3

31 3 3 *tr*

Vln. *sub. p* 3 3 3 *tr*

Pno. *sub. p* 3 3 3 *tr*

32 Fl.

33

34 *sul E*

35 *p*

36

37

38

Vln. 3 3

Pno. *8va* *15ma* *8va* *tr* *p*

## IV

**Adagio** (♩ = c. 50)

*freely*

Fl. *mp dolce* *n* *p* *mf* *mp* *dim. poco a poco*

Vln.

Pno. *pp* *pp* *Red.*

Fl. 9 10 11 12 13

Vln. 3

Pno. 3 *Red.*



Fl. <sup>26</sup> <sup>27</sup> <sup>28</sup> <sup>3</sup> <sup>29</sup>

Vln.

Pno.

*Red.* \* *Red.* \*

*f*

3

Fl. <sup>30</sup> <sup>31</sup> <sup>32</sup> <sup>33</sup>

Vln. *sul G*

Pno.

3

3

6

Poco più mosso (♩=58)

Fl. <sup>34</sup> <sup>35</sup> <sup>36</sup>

Vln.

Pno.

*ff*

*ff*

*ff*

6

3

3

6

6

*Red.* \*



37 *ff* *espress.*

Fl.

Vln.

Pno.

*ff* *espress.*

Ped. \*

39 40 41

Fl.

Vln.

Pno.

*simile*

Ped.

42 43 44 45 46 47

*rit.*

Fl.

Vln.

Pno.

*n*

*n*

*Ped.*

48 **Adagio**  $\text{♩} = c. 50$  49 50 51

Fl.

Vln. *sul E* *pp* 3 *sul A* *n*

Pno.

The musical score consists of three staves. The top staff is for Flute (Fl.), the middle for Violin (Vln.), and the bottom for Piano (Pno.). Measure 48 starts with a treble clef and a key signature of one flat. The tempo is marked 'Adagio' with a quarter note equal to approximately 50 beats per minute. The dynamic is 'pp' (pianissimo). The violin part begins with a 'sul E' instruction and a quarter note. The piano part features a dense chordal texture with many notes. Measure 49 shows a triplet of eighth notes in the violin part. Measure 50 includes a 'sul A' instruction for the violin. Measure 51 concludes with a fermata over a note in the violin part and a 'n' (normal) dynamic marking.

*Alyna M. Brown*  
in memory of Ladislav Kubik